

# Toccata

Marcel Wierckx (1997)

♩ = 96-108

1 *mf* *pp* *mf*  
Red. \_\_\_\_\_

4 *f* *ff* *fff* *fff* *mp* *mf* *f* *pp sub.* *f* *ff* *fff* *fff*

7 *mf* *f* *ff* *p* *mp* *mf* *mf* *f* *ff*

*poco rall.* ----- *a tempo*

*gradual ritard* -----

*a tempo*

*gradual ritard*

24

*pp* *pp* *f* *Sva*

*a tempo*

26

*ff* *mp* *pp* *pp* *Red.*

29

*ff* *ff* *ff*

31

*mf* *mp* *p* *pp* *pp*

33 *molto rall.* ----- *a tempo*

*pp* *ff* *pp* *p*

*ff* *pp*

*Red.*

37

*ff sub.* *pp* *f* *ff sub.*

40 *gradual ritard* ----- *a tempo*

*ff* *p* *ppsub.* *ppsub.*

*Red.*

43

*ppsub.*

48

*ff*

*f*

*ff*

51

*ppsub.*

*p*

*mp*

*ppsub.*

54

*poco rall.* ----- *a tempo*

*pp*

*mf*

*fff*

*fff*

*pp*

*fff*

57

*decrecendo poco a poco*

Repeat at least 4-6 times, gradually fading out until fingers are simply touching the keys without making any sound. Keep pedal down until after you've stopped playing.