

# THE INCUBUS

part 2 of fear

Marcel Wierckx (1996)

Very Aggressively ♩ = 112

Violin

Guitar

*ff*

*l.v.*

4

very staccato, stabbing  
sul pont.

*f*

8

8

12

12

*l.v.*

16

Musical score for measures 16-19. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A fermata is present at the end of measure 19.

20 *molto Rall.* ..... *Tempo I (sub.)*

*sfz* *p* *modo ord.*

*p sub. gradually build intensity*

Musical score for measures 20-24. Measure 20 starts with "molto Rall." and ends with a dashed line. Measure 21 has "Tempo I (sub.)". Measure 22 has "sfz". Measure 23 has "p" and "modo ord.". Measure 24 has "p sub. gradually build intensity". The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music includes slurs, accents, and dynamic markings.

25 *tr<sup>b</sup>* *tr<sup>b</sup>* *gliss sul D* *sul pont.*

*mp* *mp* *p* *f* *mp*

Musical score for measures 25-29. Measure 25 has "tr<sup>b</sup>" and "mp". Measure 26 has "tr<sup>b</sup>". Measure 27 has "gliss sul D" and "mp". Measure 28 has "p" and "f". Measure 29 has "sul pont." and "mp". The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music includes trills, glissandos, and dynamic markings.

30 *modo ord.*

*mf* *mp* *p* *f* *p* *f* *p*

*mf*

Musical score for measures 30-34. Measure 30 has "modo ord." and "mf". Measure 31 has "mp". Measure 32 has "p". Measure 33 has "f". Measure 34 has "p", "f", and "p". The bottom staff has "mf". The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music includes slurs, accents, and dynamic markings.

35

*f* *p* *f* *p* *f*

A  
sul E  
D

*very staccato, stabbing  
sul pont.*

*f*

40

Swing Feel\* ♩ = 192

$\text{♩} = \text{♩} \text{ } \text{♩}$

45

*ppsub.* *sim.*

*ppsub.* *sim.*

*sim.*

Straight Feel ♩ = 160

gliss, harm.\*

49

*fff*

*fffsub.*

Swing Feel\* ♩ = 192

53

sul tasto

*ppsub.*

sul tasto

*sim.*

*ppsub.*

*sim.*

20"-30"

5"-8"

Slow Waltz Feel ♩ = 50

57

*fff* Wild frenzy, sliding as fast as possible up and down and across all strings.

*pp* gently

*pp* gently

*fff* Use pick slides, hammers and pulls, glissandi, or any percussive effects to make noise!

con sord.

60

64

Rit. -----

senza sord.

Tempo I

67

pizz.

*pppp*

Battute, on guitar\*

*pppp*

71

arco  
sul pont.

75

*f sub.*

*ff sub.*

79

83

1.v.

87

Rit.....

sfz

sfz

Tempo I

92

pizz

*p* decresc.

legato

*p* decresc.

repeat and fade ad lib.  
until niente

rev. Winnipeg 10/96