

Patterns of the Landscape

(for string quartet)

I. Prairies; mountains

II. Streams; oceans

III. Clouds; air; space

Marcel Wierckx (1995)

I

♩ = 72-76

1

Violin I

Violin II

Viola

Cello

con sordino

con sordino

con sordino

con sordino

sul D

ppp

ppp

ppp

8

gliss

gliss

gliss

gliss

mf

p

ppp

mf

ppp

mf

ppp

ppp

12

mf

arco

p

mf

arco

p

mf

arco

p

mf

16

cresc. poco a poco *ff*

cresc. poco a poco *ff*

cresc. poco a poco *ff*

cresc. poco a poco *ff*

21

senza sord. *f*

senza sord. *f*

senza sord. *f*

senza sord. *f*

24

f

f

f

f

26

Musical score for measures 26-27. The system consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

28

Musical score for measures 28-29. The system consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

30

Musical score for measures 30-31. The system consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

32

p sub.

35

pizz. *arco* *pizz.*

mp *mf*

pizz. *p cresc. poco a poco*

pizz. *p cresc. poco a poco*

38

arco *f* *ff*

ff pp sub. *senza vib.*

ff *ff*

41 arco con sordino senza vib. *pp* *tr* *tr* *mf* *mp* *mf*

arco con sordino *p* *mf* *mf*

arco con sordino *p* *mf* *mf*

arco con sordino *mf* *mf*

46 *mf* gliss gliss gliss

51 *ff* *molto* *ppp* *ff* *molto* *ppp* *ff* *molto* *ppp*

gliss *ff* *molto* *ppp*